

IT TOOL: PRESENT EXISTENCE AND CULTURE IN THAILAND: REFLECTION IN THAI MURAL PAINTING

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ABSTRACT

Several new IT tools are available and become widely used around the world. The IT tool becomes the new thing in the daily life and already integrate into local way of life. The deeply integration into the local culture can be expected and evidence. Here, the authors present case study of already existed contemporary historical evidences of existence of IT tools in mural paintings in some Buddhist pagodas in Thailand.

KEYWORDS: IT, Tool, Thailand, Mural Painting.

INTRODUCTION

Several new IT tools are available and become widely used around the world. The IT tool becomes the new thing in the daily life and already integrate into local way of life of many young people [1]. The deeply integration into the local culture can be expected and evidence. Here, the authors present case study of already existed contemporary historical evidences of existence of IT tools in mural paintings in some Buddhist pagodas in Thailand.

CASE STUDIES

There are some existences of pictures of IT tools in the mural paintings in some Buddhist pagodas, which are the centers of the local communities, in Thailand. The pictures were drawn within the

past few years by local artists and can reflect the situation of wide usage of IT tools in Thailand.

DISCUSSION

Effect of IT use on behavior is widely mentioned [1]. Nevertheless, the effect of long term usage among large group of population can affect the cultural identity [2]. The present article can well demonstrate that effect results from available IT tool in Thailand. The existence of the pictures of newly available IT tools in the mural painting will be the historical evidence in the future. In fact, this can imply that the IT tools are already accepted as important parts of daily utensils of local people in Thailand. The IT tool using is the common behavior and will not only a fashion but will be the culture as IT culture in Thailand in the future.

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Figure 1. Some pictures of IT tools in mural paintings in Thai Buddhist pagoda

CONFLICT OF INTEREST: None

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