



# **Photographic Representations of Immigrants in News Images: The Face of Immigration**

**Kukkala Yugandhar<sup>1</sup>, Dr. Jitendra Dabral<sup>2</sup>**

<sup>1</sup>Research Scholar, Department of Journalism and Mass Communication, CSJM University, Kanpur, Uttar Pradesh, India.

<sup>2</sup>Associate Professor, Department of Journalism and Mass Communication, CSJM University, Kanpur, Uttar Pradesh, India.

## **Abstract**

While research on, political upheaval is accelerating human migration. 811 images submitted to the Pictures in 2015 that primarily depicted migration from Turkey into Europe were examined with the help of a visual analysis that was influenced by Yuval-Davis' transnational writings on the politics of belonging as well as the literature on the peace conflict frame. According to the analysis, despite the fact that The study demonstrates how these immigrants' writers were successful in bringing the Third World emigrants' experiences in America to the attention of the entire world.

## **Introduction**

### **Introduction to Photography**

Photography is a universal tool to interact with the masses. A photograph provides a much more compelling and deeper engagement. It allows the viewers to connect on an emotional level and gives context to the story, helping the viewers to understand it. Diversity of photographs feature celebrities with different shots and angles at different places e.g. at an airport, home, vacations, gym, beach, shopping, celebrations, street, family, parents, children, promotion, and, other leisure activities. Diversity of photography also shows in various concerns. In today's date, News portals are the new way of communication through the internet. People are always eager to know about their favorite celebrities and news portals provide easy access to information through photographs. Diversity of photographs also provides information about new genres of photography and celebrity culture.

### **An Overview of the Study**

The United States of America has become a strong, powerful nation with a surprising dynamism and a fantastic, inventive character since its founding. As a result, the name

"America" has become one of the few words that can be used by everyone in the world. It makes up a significant portion of almost every person's mental landscape. The vision of study, hence, been a new famous point to be explored and researched through concentrating on the American writing that comprises a significant field in molding individuals' pictures and suppositions about the US.

## Literature Survey

### The Face of Immigration Photographic Portolayals: various Perspectives

Author said that country is "fertile ground for the study of images" it is different from other places in terms of ideas (3). It gives a huge store of the natural substance for any researcher with a longing to examine and explore its character strictly, financially, socially, and politically by finding it through concentrating on its socio-political, verifiable, and social viewpoints. People's perceptions and perceptions of the United States of America are shaped by these dimensions. While some of these images are the result of America's interactions with other nations.

Every nation has a creation myth, also known as an origin myth. This is the story that is taught to people about how the country came to be. According to our version, "the United States of America"

American historians, according to scholars and historians, believe that the wild land that Columbus discovered began its history in the year 1492. They don't take into account what happened there before 1492. According to Stasiulus and Yuval-Davis, American historians have ignored and distorted "the complex histories and societies of the indigenous peoples which existed prior to and during prolonged periods of contact with the Europeans (3). Accordingly, American history did not arise in a vacuum, and the year 1492 was but a single moment in its lengthy history. According to Cobbs 25: "Europeans arrived, not in a virgin land, but in one that was teeming with several million people." This is supported by the extensive archive of published historical documents. Robert F. Berkhofer Jr. said that people in America were divided into at least two thousand societies that had different cultures, languages, ways of life, and values and beliefs. Sanders asserts that when European settlers arrived, the land in the United States was not deserted. "About twenty million" Native Americans lived at that time (Sanders 29).

The two worlds met, and what Columbus did was not a discovery in the full sense of the term, but rather an establishment of a meeting and a contact that led not to what Henry J. Sage refers to as "the Colombian Exchange," which is defined as "the exchange of habits, practices, living techniques, and resources between the Indians and the Europeans,"(7) but rather to the theft of indigenous people's land and their slaughter.

As "the colonists took their land by force and attempted to convert them to Christianity and European lifestyles," the Indians went to war to protect their way of life (Floyd, 8). Notwithstanding, under the veil of the White identity, the pilgrims Puritans, the Episcopalians, the Catholics, and the Quakers all met up in view of their normal goal to establish another

country around there (Ingersoll 73). They believed that their task was an "errand into the wilderness," or a mission to build "a city on a hill" with the eyes of the world on them, as John Winthrop had envisioned it (Takaki 44).

## **Methodology**

The term "research" refers to an effort to acquire new information. Research is a logical and methodical quest for relevant data on a particular theme. The practice of scientific inquiry is the art of research. This study is termed as "a careful investigation or inquiry, especially through search for new facts in branch of knowledge".

To put it succinctly, research can be defined as the systematic and objective search for a solution to a problem. The researcher's desire to face the challenges of resolving unsolved issues or to experience intellectual joy through creative work and social service is a trigger for the idea of conducting research. Research plays a special role in resolving a variety of business and industry-related operational and planning issues. When studying social relationships and attempting to find solutions to various social issues, research plays a crucial role for social scientists. Likewise, research on communication and mass media is crucial for communication specialists as well as media practitioners and students. Now, what exactly are the mass media? And what kinds of subjects do researchers who study mass media investigate.

The methods that are utilized in the conduct of the research are referred to as the research methods. To put it another way, it can be said that all of the methods the researcher uses to study his or her research problem are considered research methods. The systematic solution to the research problem is research methodology.

## **Problem Formulation**

The first question in the study was about the themes that were present in the work of photojournalists who participated in the POYi Exodus category. The first inductive round of coding naturally yielded six overarching themes and 22 subthemes. The largest number of images, 280, were devoted to the first of these themes, transit, which focused on people traveling by foot, bicycle, car, bus, train, boat, or ship. There were 39 images in the sixth and smallest theme—portraits—about half of which were mugshots. These pictures showed people moving around, whether on foot, by boat, or on wheels. The dominance of this theme is perhaps not surprising given that the Exodus category focused on migration and a significant portion of the story at the end of 2015 dealt with the dangers of crossing water. Among the pictures of transit, 111 pictures of people walking were the most common mode of transportation. While some of the images depicted just a few people, nearly two-thirds (62.0%) conveyed the magnitude of the migration by depicting large groups of people walking across fields, train tracks, or roads. With 104 instances, water transit was the second most frequently displayed type of transit image. Again, given the emphasis in news coverage on the dangers of crossing from Turkey to Greece, the prevalence of these images was not surprising. Many of these pictures showed small, crowded boats that sometimes capsized

right at the shore or just short of it, showing the risk. Additionally, these pictures frequently featured people seeking assistance. Additionally, the migrants' apparent relief upon safely reaching the shore was depicted in several photographs. Only two of the pictures showed people driving, highlighting how few resources the migrants had access to. According to Henry Fox Talbot et al., photography is defined as the art or practice of taking and enhancing photographs. 1800). According to Hesford and Brueggemann (2006), "to write or draw with light" literally means "photography," so it makes sense that we can "read" photographs just like we can read any other text. Photography is an elegant tool for visual communication (Hesford and Brueggemann, et al. 2006). In the present digital era, Photography is a universal tool to interact with the masses. A photograph provides a much more compelling and deeper engagement. As we know, we can see photographs in digital form everywhere. This is the reason behind this research: what are the scenario of photography and especially in journalism, how photography is serving, and photography getting what kind of attention.

## **Developing Methods**

The following were included in the final selection for each country in accordance with these requirements: Spain's El Pas and El Mundo, Italy's La Repubblica and Corriere della Sera, and Greece's Ta Nea, To Vima, and Kathimerini are all examples of this. Images from three digital media outlets were utilized for the Greek media: Kathimerini, a prominent conservative newspaper, and two outlets with centrist-leaning editorials were added as a contrast to the previous one. Because none of the more progressive media had a sufficient sample size during the relevant years, this was necessary. Keeping this in mind, photographs for each year's sample were chosen with the intention of maintaining the same representation across all media.

After selecting the media outlets, photographs were gathered using Google News and temporal search criteria for each selected media outlet within a one-year period beginning in 2014. Because of this, the pictures in this store were taken straight from its website, which has a library section and a search engine. Using the pre-established

## **Data Presentation and Analysis**

### **PHASE 1**

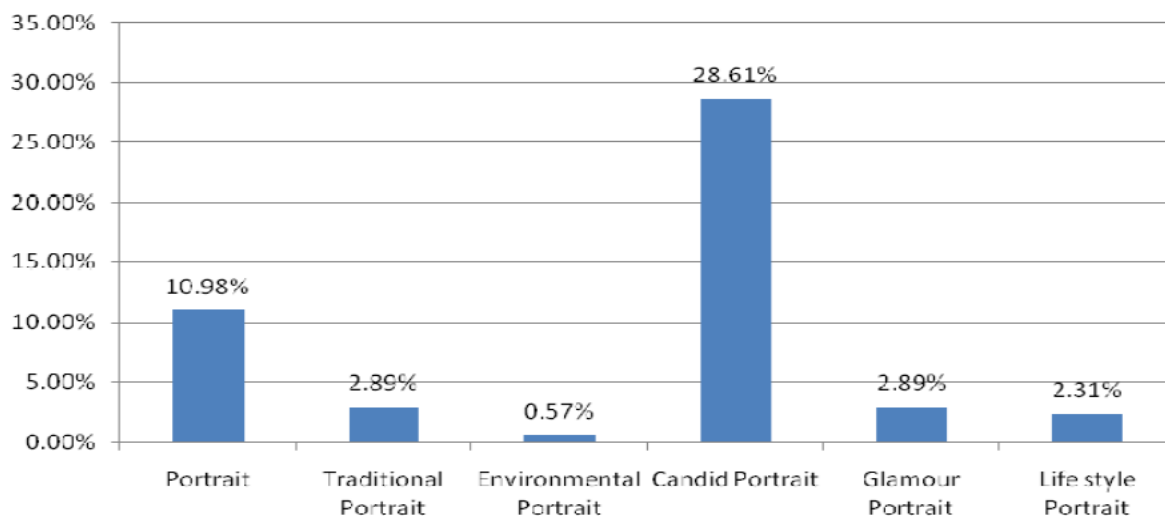
#### **Section 1 – Content Analysis Methodology**

In this section, the results of the first stage of the present study are being discussed. In the first phase, the photographs were collected on the Jagran and Indiatimes news portals entertainment page. A total number of 1619 photographs were registered. The research includes:

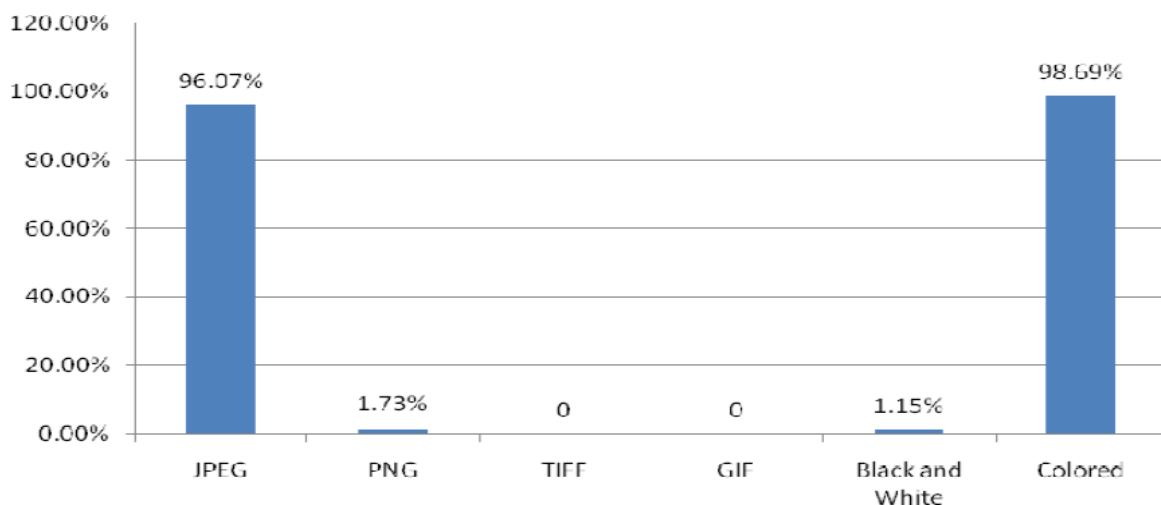
1. Analyzing diversity of photographs on the entertainment pages of newsportals.
2. To explore the life-style of celebrities through photographs.
3. To comparatively analyse photographs of Jagran and Indiatimes news portals.

**Table 1: Photographs Collection from April 2017 to March 2018**

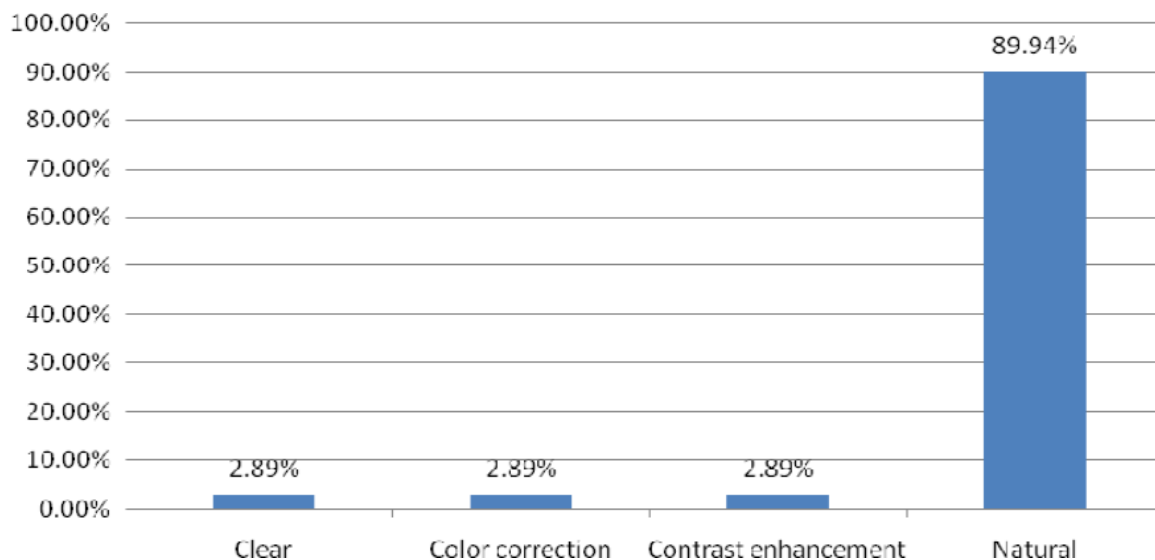
Months ↗ News Portals ↘	April-2017	May-2017	June-2017	July-2017	August-2017	September-2017	October-2017	November-2017	December-2017	January-2018	February-2018	March-2018	Total
<b>Jagran</b>	91	65	71	86	67	92	76	60	61	62	55	56	<b>842</b>
<b>Indiatimes</b>	91	62	54	75	42	49	81	72	80	50	55	66	<b>777</b>
<b>Total</b>	182	127	125	161	109	141	157	132	141	112	110	122	<b>1619</b>



**Figure 1: Celebrity Photograph**



**Figure 2: Photograph Formats**



**Figure 3: Photograph Filters**

## Conclusion

The general things we have to think such as:

- What are the images of the United States of America that entice immigrants from the Third World to migrate there?
- Do these images that the immigrants from the Third World had in their minds prior to arriving in the United States of America correspond to the reality that they were experiencing there?
- How does the attack done in September 11, 2001, affect immigrants from the Third World's perception of the United States?
- The responses to these questions are derived following an interdisciplinary or contextual analysis of the texts under study.
- Immigrants' Perceptions of the United States Prior to of the United States that entice immigrants from the Third World to immigrate there?

Prior to their arrival, immigrants saw the United States of America as a land of opportunity, equality, wealth, success, and transformation. Additionally, it was regarded as an intellectual and multicultural society. From the realistic depictions of the existences of the foreigners in the USA presented by these four female journalists, the analyst figured out that actually something else based on what was seen.

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